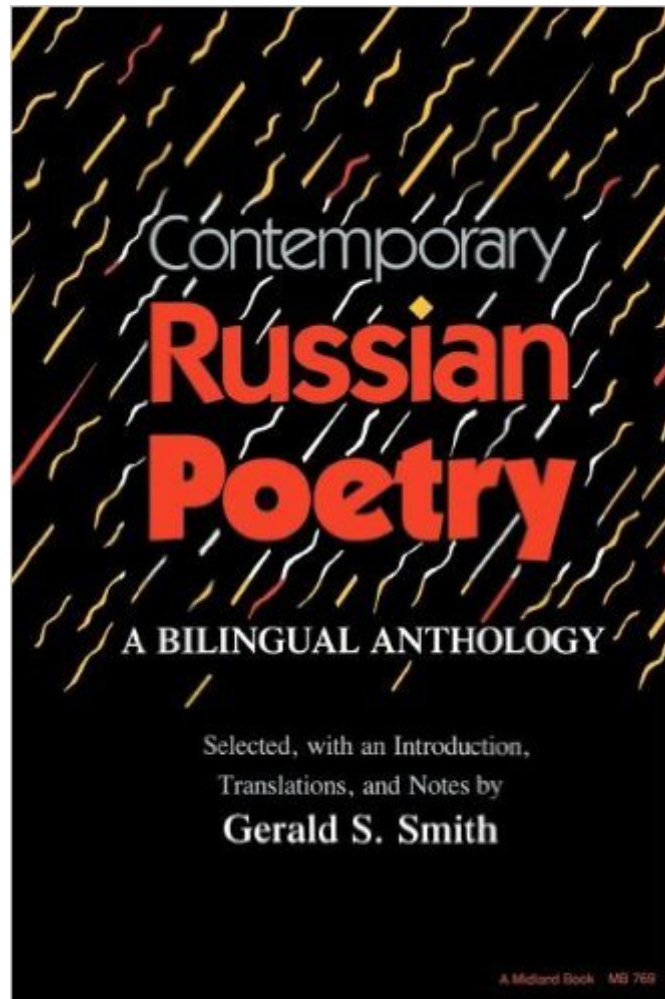


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Contemporary Russian Poetry: A Bilingual Anthology



Synopsis

"The book is a credit to the press, a boon to everyone interested in Russian culture, and an important resource for teachers and students of Russian literature." •Library Journal"... a solid and conscientious piece of work, informed by discerning taste and learning." •Times Literary Supplement"Smith's collection of contemporary Russian poetry should be useful to anyone with a serious interest in work produced during recent years both by poets living in the U.S.S.R. and by prominent Third Wave emigrants.... The introductory and biographical materials are excellent." •Publishers WeeklyThe work of twenty-three poets, living in Russia and abroad and writing during the period since 1975, is highlighted in this dual-language anthology. The book features an extraordinary cohort of talented poets, including Joseph Brodsky, Evgenii Rein, and Bella Akhmadulina. Notes, biographical sketches, a detailed bibliography, and an informative introduction make this an indispensable resource for teachers, students, and readers of modern Russian literature.

Book Information

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Grade Level: 1 and up

Customer Reviews

Professor Gerald Smith has done an excellent job in compiling some of the best new voices in contemporary Russian poetry by poets living in Russia and abroad. I would highly recommend this book for anyone who's seriously interested in the study of contemporary Russian poetry.--Alexander

Shaumyan, Russian born poet, author of Spirit of Rebellion

I enjoy reading poetry in the original & this is a great way for linguists to practice their language skills. I'm happy to have found this book. If you already speak a foreign language or are just learning, dual language books such as this are worth their weight in gold. I also recommend DoverPublications.com for a list of dual language books (short stories, poetry, even some w/ CDs!). they have Italian, French, German, and a few Russian books. Great for a fun way to study & practice!

By making this bilingual, the poetic forms used in the Russian language can be demonstrated, as well as the beauty of the sounds of the language. The choices (and difficulties) of translation also apparent. The author has frequently chosen direct translation, so the forms and sounds are less apparent, so be sure to look at both versions carefully, even if you do not read Russian. This book is insightful in ways that other texts simply cannot be.

This collection has it all. Politics, history, romance, a dialogue with artists defending their art, comparing it with other modes of expression, and glimpses of truths. Best of all, the translations are clear, accurate, and they don't make the mistake of cheesy, sing-spongy pseudo rhymes in English. (I'm looking at you, Nabokov.) The poetry exists in Russian, and the ideas are protected in the transition. A must have for fans of Russian language, poetry, and history.

Had hoped for a broader range of poets

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